

Application

Name _____

Address _____

City _____

State _____ Zip _____

Phone _____

email _____

Do you have one or more degrees in music? _____

If yes, what and from where? _____

Have you studied Gregorian chant before? _____

Where? _____

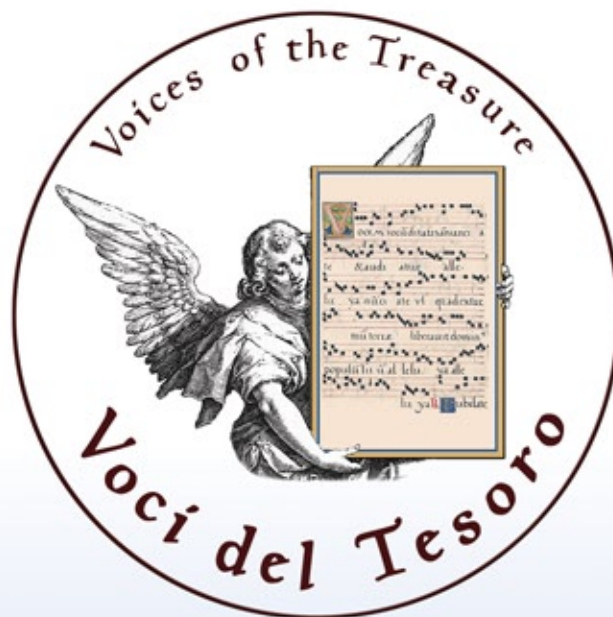
Do you read Gregorian chant (square neumes on 4 lines?) _____ Can you sight sing? _____

Are you involved with Gregorian chant at this time?

_____ If yes, how? _____

What do you hope to gain from this study week?

Feel free to say more on another sheet.



Send Application to:
Voci del Tesoro
6017 Pine Ridge Road, #265
Naples, FL 34119-3956

Contact: Diana Silva
chantsolesmes@gmail.com
(239) 687-9958

Listen to Choral Treasure
www.choraltreasure.org

Voci del Tesoro

presents



Advanced Gregorian Chant Study Week in Solesmes

Instructor:

Dom Daniel Saulnier, O.S.B.

*Director of Paleography,
Abbey of St. Pierre, Solesmes
Instructor of Gregorian Chant,*

Pontifical Institute of Sacred Music in Rome

*Abbey of St. Pierre
Solesmes, France*

August 11-15, 2008



The Course

Voci del Tesoro offers this rare opportunity for advanced musicians to spend a week studying Gregorian chant in the Abbey of St. Pierre in Solesmes, the recognized center of chant restoration and research.



Students will attend class 2 or 3 times a day at the abbey, and will have the opportunity to attend all public liturgies in the chapel as well.

Hear the monks chanting music of the Mass and Divine Office each day in their gothic chapel. As a picture is worth a thousand words, the singing of the monks at the Abbey of St. Pierre presents an illustration of interpretation and style that can never be taught in the classroom or read in a book.

Understand the spirituality of chant as you experience it in its intended setting and for its intended purpose--that of prayer.

Class participation combined with the immersion in chant in liturgy will be an educational experience unequaled in any school of music.

This is an advanced course in Gregorian chant. Students should be able to sight sing, and should be familiar with Gregorian chant notation, Latin pronunciation and elements of Catholic liturgy. Most liturgies at the abbey are open to the public.



Fr. Daniel Saulnier, O.S.B., teaches this course, which explores history, theory and performance practices of Gregorian chant. He is Director of Paleography at the Abbey, and also teaches at the Pontifical Institute of Sacred Music in Rome.

Accommodations

Students are responsible to make their own arrangements for air and ground transportation, housing and meals. The following information is for your convenience. Please visit the website: www.solesmes.com for more information

1. Men only: At Saint Peter's Abbey, the Guesthouse: Within monastery walls. Individual rooms, meals with monks. Cost: around \$30-\$40/day. E-mail Guestmaster: hospes@solesmes.com Phone: 33 243 95 03 08 Fax: 33 243 95 68 79

2. Women only: Saint-Clement: Riverside on monastery grounds, outside walls. Dormitory shared sleeping space, bathroom and kitchen with other women in this course. \$25/day. Provide and prepare your own meals. If there is enough interest, meals may be prepared and included at an additional cost. For more information, email Diana Silva: chantsolesmes@gmail.com

3. A few houses owned by monastery may be available. Contact guestmaster as in #1

4. Grand Hotel de Solesmes (in front of Abbey) Phone: 33 243 95 45 10 Fax: 33 243 95 22 26

Schedule of Sung Services at the Abbey

10:00 AM Mass with Tierce
1:00 PM Sext
1:50 PM None
5:00 PM Vespers
(Thursdays, 4:00)
8:30 PM Compline

The abbey is situated in the western part of France, about 150 miles from Paris, midway between Le Mans and Angers.



Tuition: \$495

Do not send money at this time. Send only application. You will be contacted by Voci del Tesoro. Space in course is limited and will be granted on a first-come first-served basis to those who meet the qualifications, with priority given to those who use Gregorian chant in the service of the Catholic Church.



Companions who are not studying are welcome as accommodation space permits, and may attend any public liturgies at the Abbey. Many people come to Solesmes for personal retreats.

